

The background is a traditional Chinese ink wash painting on a light yellowish-green paper. It features several pine trees with dense, green, needle-like foliage and dark, gnarled trunks. In the upper right corner, there are three birds in flight, rendered with simple black ink strokes. The overall style is minimalist and elegant, typical of classical Chinese art.

NEW PERSPECTIVES ABOUT CHINA

Christine Merritt, PhD



*CHRISTINE MERRITT,
Ph.D.*

- ◆ Visiting Assistant Professor
- ◆ Medical School
- ◆ Soochow University
- ◆ Suzhou
- ◆ Jiangsu Province
- ◆ P.R. China













请不要弄脏
我的脸

Please don't dirty
my face.



请爱护花草树木
Please love flowers.

